



Taiwan Pitch

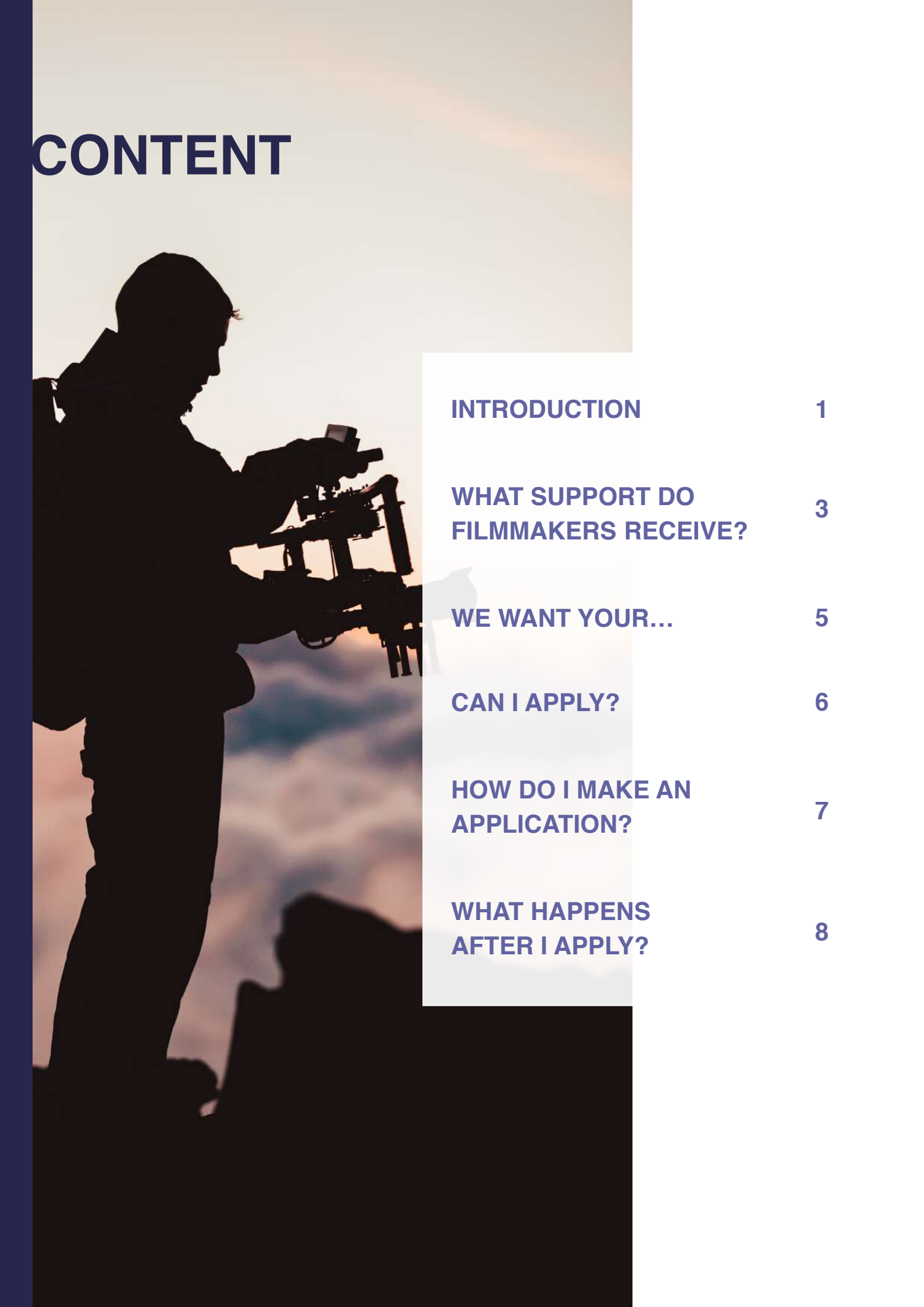
Nonfiction Short Film Fund

Open to Students Worldwide

**Submission Deadline
April 30, 2022**

For more information, please visit
www.taiwanpitch.com

Updated: March 07, 2022

A silhouette of a person operating a camera on a tripod, set against a background of a sunset sky with soft clouds. The person is positioned on the left side of the frame, facing right, and is holding the camera with both hands. The camera is mounted on a tripod, and the person appears to be adjusting it. The sky is a mix of orange, yellow, and blue, with some darker clouds visible. The overall mood is artistic and professional.

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INTRODUCTION

Formed over five million years ago, Taiwan is a relatively young island in the earth's history. The lavish and fertile land between the steep mountains and the deep sea has been through eventful history and conceived countless stories to be discovered and told. To showcase these stories to the world by drawing moving visual talents from far and near, we launched Taiwan Pitch in 2022.

Taiwan Pitch is a two-pronged initiative. First, we invite established film directors, artists, and influencers of different genres and professional backgrounds, to be inspired by the rich landscape and the diverse culture of Taiwan to create stories that allow the world to see Taiwan through their unique eyes and profound perspectives.



INTRODUCTION

With our consistent mission to nurture promising young filmmakers, the second part of the Taiwan Pitch initiative is an open call program, "Nonfiction Short Film Fund," targeting filmmaking students worldwide to tell their unique Taiwan stories by combining aesthetics, innovation, and new media techniques in creating short films. Finalists for this program will be provided with funding for film production and a fixed reimbursement for travel expenses to participate in the "Talent Village" workshop held in Taiwan.

In this way, finalists will build up knowledge and skills and exchange ideas amongst themselves and professionals in the industry. They will also have a chance to spark creativity with and inspire each other while getting to know the beauty and the spirit of this island and to produce films that will be shown to the international audience. The beautiful stories of Taiwan will be shared to all corners of the world, promoting exchange between Taiwan and the international community. The final films will premiere on the international streaming platform, TaiwanPlus.



WHAT SUPPORT DO FILMMAKERS RECEIVE?

Proposals that are selected will be provided with the following support:

PRODUCTION FUNDING

Finalists will each receive **10,000 USD** fixed funding for film production.

CASH AWARDS

Final films will be reviewed by a review panel formed by the organizer. Three films will be selected as outstanding works, and the finalists responsible for their creation will receive cash awards of **10,000 USD, 8,000 USD and 6,000 USD**, respectively.

TALENT VILLAGE WORKSHOP

Finalists from within and outside of Taiwan are required to join a week-long Talent Village Workshop held in Taiwan during **early August 2022**. The workshop will involve storytelling, creative screenplay writing, cinematography, film editing and budgeting led by industry professionals in Taiwan and other countries. Details on the workshop and lecturers will be sent to the finalists in due course.

WHAT SUPPORT DO FILMMAKERS RECEIVE?

TRAVEL & EXPENSES

■ Transportation Subsidies

A subsidy for one person's transportation to Taiwan (round trip economy class airline ticket) will be provided for international finalists. Finalists from Taiwan joining the Talent Village Workshop from other cities and counties outside Taipei will be subsidized with travel expenses for one person.

■ Board & Lodging Accommodation

Finalists joining the Talent Village Workshop will be subsidized with room and board for one person at a location arranged by the Taiwan Pitch organizer.

Note: Inbound travellers to Taiwan are required to follow local epidemic prevention measures, and the program will cover quarantine expenses. Regulations and rules set by Taiwan's Ministry of Health and Welfare will be adhered to.

MENTORS

Taiwan Pitch will invite industry professionals to serve as mentors during the Talent Village Workshop and executive producers, offering finalists support and advice during the stages of film production. Finalists shall discuss the progress of their work with their designated executive producer during each production stage.

WE WANT YOUR...

We welcome proposals of **7-15 minutes** long nonfiction films suitable for airing online and new media platforms.

SUBMISSION REQUIREMENTS

■ Theme:

Proposals submitted should be relevant to "Taiwan" subject matter.

■ Project Type:

Nonfiction

■ Running Time:

7-15 minutes

■ Target Audience:

International audience

■ Language:

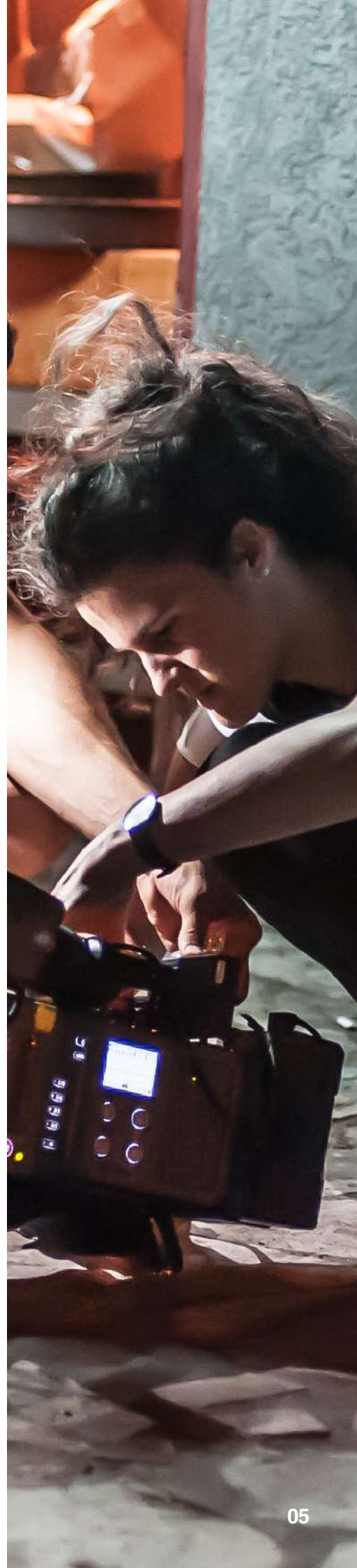
Films must be presented entirely in English (including narration and subtitles).

■ Production Stage:

The production stage of all film proposals upon submission should be in development or in early production. Finished films are not eligible to apply.

■ Format:

The final film should be delivered in 4K video file format.



CAN I APPLY?

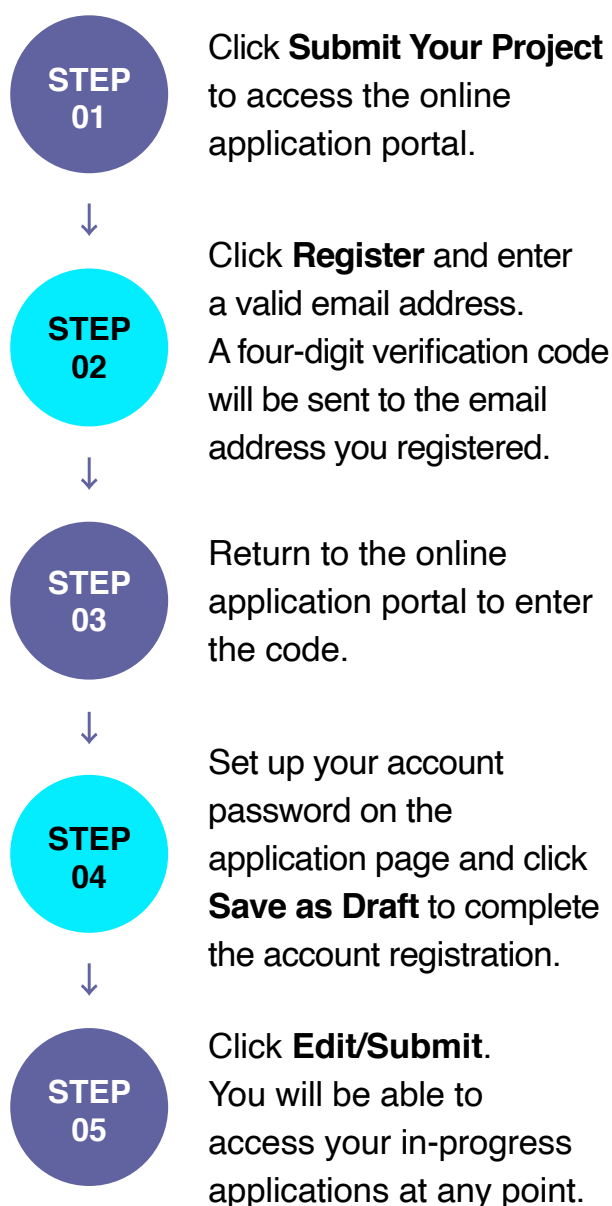
- All applicants must be **over 18 years of age**.
- All applicants enrolled currently as students (excluding open universities) with valid student identification (including those graduating in 2022) are eligible to apply.
- All applicants should apply as individuals. Those applying as companies or businesses will not be considered. Each applicant is allowed to submit only one film proposal.
- Finalists are required to join the Talent Village Workshop held in Taiwan during **early August 2022**.
- All film proposals are not to be commercial films under contract with production companies or commissioned by a third party. The organizer reserves the right to disqualify films that have violated program requirements.
- Proposals that are selected to participate in the program may seek additional funding. To abide by the principle of avoiding duplicate resources, submissions being funded by the National Culture and Arts Foundation, the National Performing Arts Center, or affiliates of the Ministry of Culture, R.O.C. (Taiwan) will not be accepted.

HOW DO I MAKE AN APPLICATION?

Only online applications via the official website are accepted.

Apply at: www.taiwanpitch.com

5 STEPS TO APPLY ONLINE



Note:

Once you click Submit, you won't be able to edit your application.

APPLICATION PERIOD

March 7, 2022, to April 30, 2022.

The online application portal will be closed at 23:59 (GMT+8) on April 30, 2022.

APPLICATION DOCUMENTS REQUIRED

- Valid student identification or certification of enrollment.
- Film proposal in English (not to exceed 4,000 words) including the following:
 - Motivation
 - Theme
 - Features
 - Target Audience
 - Synopsis
 - Treatment
 - Crew
 - Showreel
 - Production Schedule
 - Production Budget
 - Relevant research materials, news archives, pictures of subjects and objects being filmed, etc.

WHAT HAPPENS AFTER I APPLY?

Once you have submitted your application, you'll receive a confirmation of submission that it has been received, and you can expect the following:

2022

● Mid May

Initial Selection

The organizer will invite industry professionals (from international channels, news media, related fields, directors, producers, experts, and scholars with international production experience) to form a preliminary review panel.

Review standards:

- Proposal feasibility
- Proposal creativity
- Level of relevance to Taiwan
- Background and experience of the applicant

All reviews will be done online, internally. The review panel will review all applications and video content according to the aforementioned key points for selection and request entrants to provide related material for further reference if necessary.

● Early June

Finalists will be posted on the official website of Taiwan Pitch and they will be notified of their status via email.

WHAT HAPPENS AFTER I APPLY?

● Early August

Finalists should join in entirety a week-long Talent Village Workshop held in Taiwan.

● October 12

All funded finalists shall complete the production of their films and deliver the final film and related materials to the organizer. Required documents are to be submitted according to program schedule checkpoints. After the executive producer's approval, the final film shall be submitted in the required format no later than **October 12, 2022**.

● Mid November

Final Award:

Final films will be reviewed by a review panel formed by the organizer. Three films will be selected as outstanding works, and the finalists responsible for their creation will receive cash awards of **10,000 USD, 8,000 USD** and **6,000 USD**, respectively.

Review standards:

- Proposal execution
- Storytelling
- Potential for future development
- Production value

The top three films will be announced on the official website of Taiwan Pitch.

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www.taiwanpitch.com



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[@taiwanpitch](https://www.instagram.com/taiwanpitch)

Have a question?

You may find an answer in our [FAQs](#).

If you still have questions, feel free to reach out to us:

contact@taiwanpitch.com



An Invitation for Creative Storytelling

Spark your inspiration on this fancy-free and bountiful island.

Unleash your creativity in between civilization and the uncharted nature.

Join Taiwan Pitch and relish the film voyage that is exclusive to you.

Organizer:



Professor Jean May Tsiang Foundation

Co-organizer:



Advisor:

